## THEATRE

lected individuals. The work \* Arena, State Theatre, Pretor ebuted at last year's Afrovibes ncket. Tel: 012 392 4000 chnitzler. It deals with sexual ies Mda's The Hill, directed by . From April 21 see Zenzo hes Ngcobo. Book at Comtival in Amsterdam. Until Apri play is an adaptation of the

\* Barney Simon Theatre, Mai Juanita Adams returns in Nadia mputicket. Tel: 011 832 164 I hilariously funity look at the rids's enormously successfu Theatre Complex, Newtown

\* The Fringe, Joburg Theatre ay in the hilarious Sixtes

lel: 011 832 1641 s ne launches the Gola Adminis -aager Theatre, Market Theatre or President: The Final Runs is resented by Kaya FM and DStv ation party (Gap). Until April coming and current political

of MacBeki, a talented and gifted wacteki, penned and directed by \* Market Theatre, Newtown vorkaholic satirist Pieter - Dirk Uys m Shakespeare, runs until May rispired by the writing of Wil-

> leader who is corrupted by the silver tongues of three witches, an puticket. Tel: 011 832 1641. Joco Merkel, See

> > Satire to the Macs

international names. Visit www website for upcoming local and top dog John Vismas. Check the \* Parker's Comedy and Jive

Theatre, Fourways. Until April 26 compete for the same high-powtiables, in which two old friends Jennifer Steyn appear in The Insa Im Plewman, Jonathan Rands and Pieter Toerien's Montecasino nond and Delena Kidd

raze. Now extended until April of the blockbusting international \* Teatro, Montecasino, Fourschlachter, Christel Mutombo and choose the stars of High School ways. The public were called on to armen Pretonus in this renash

April 18. Book at Strictly Tickets Until April 18 wacky character \* Theatre on the Square, let: 011 883 8606

\* Recommended

to Matthew Krouse

petrayal running at the Market power, intrigue and acBeki is Pieter-Dirk Uys's new satire abou

Mpho Osei-Tutu as Ramabanquo. Nthati Moshesh as Lady Manta, reign is about to end. The produc zum, Coco Merckel as MacTrev and scheming MacBeki, Scandal actress tion features Fezile Mpela as the presents an old Maduba whose sidingo's Sello Seotsane as Mac-Set in Luthuli Castle, the play

dark, slightly menacing storm clouds nothing of the blood and tragedy that tragedy, MacBeth, but Uys's play has Uys doesn't stick to Macbeth's tragic are always gathering on the horizon defines Shakespeare's. Even though MacBeki is based on Shakespeare's

ing, overwhelmed by too much gin edy. In some ways the tragedy is in and vodka, in a hospital bed with her liver failher dreams for MacBeki as she lies Lady M watching the implosion of but her drunken gestures never nature and the possibility of trag completely obscure her scheming coquettish, swimming in alcoho Lady M is superb. She is faintly whose portrayal of the alcoholic The star of the play is Moshesh

ity of Ramabanquo, first as a serious contender for the throne and Osei-Tutu's portrayal of the dua

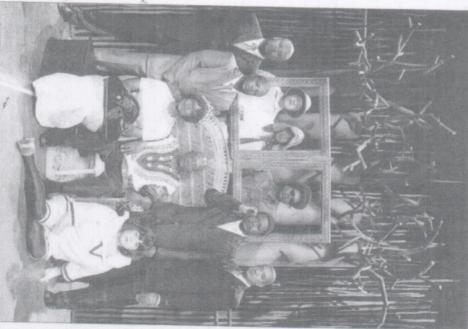
> reputably afraid. then as a bloated, comical figure whom MacBeki was, at some point shorn of leadership skills, shows the world, not the same person of igure, forever lost to the business

Moshesh and Osei-Tutu. first half riveting, in part because of spoiled it for me. But I found the watching the play somewhat the solid performances by Mpela, Having read the text before

an already developed narrative. even though they don't add a lot to and Rosencrantz) are introduced acters from Hamlet (Guildenstern the end of the narrative. New chardisorderliness and lack of control at of its force because of the artistic edy. However, I daresay it lost part of the portending doom the play should be — after all, this is cominitially suggested. But that is as it The last quarter has nothing

a rich source material for gentle so real. — Percy Zvomuya comedy. If only the subtext weren't that the local drama of politics is the name of Pieter-Dirk Uys felt like needless self-referencing. ever-present porter answering to identified by their proper names, an Nevertheless, MacBeki shows, In a play in which no one is really

At the Market Theatre until



The cast of Pieter-Dirk Uys's new political satire

VISUAL ART

David Brown Fine Art, 39 Keyes Avenue, Rosebank. An exhibition of perfect—for—the-

William Kentridge and Jeremy Wafer, among others. Website www.niroxarts.com